

Douglass  
Returns

JUNE 16-19, 2011

*"I could, as a free man, look across the bay toward  
the Eastern Shore where I was born a slave."*



*The Frederick Douglass Honor Society*

*In Partnership with*

*The Town of Easton*

*and*

*Talbot County*

*Presents*

# *Douglass Returns*

THE DEDICATION

JUNE 16 ~ 19, 2011

*Frederick Douglass is one of the most notable figures in American History. Whereas the Honor Society has been solely dedicated to the creation and installation of a memorial honoring Douglass on the Talbot County Courthouse lawn, the success of this project has always hinged on support from the community. The Honor Society is exceptionally grateful for the commitment and overwhelming support received during this phase of our mission. We look forward to your continued support as we embrace Phase II - Educational Initiatives.*

## The Early Years of Frederick Douglass

The man we know as Frederick Douglass was born Frederick Augustus Washington Bailey in Talbot County, MD, February 1818. His mother, a slave named Harriet Bailey, gave birth to him in the cabin of her mother Betsey Bailey, also a slave but whose husband Isaac was free. The cabin was in a small ravine on Tuckahoe Creek near what is now called the village of Cordova. Frederick's mother soon returned to the farm where she worked, and he only saw her a few times thereafter. She died when he was eight years old. His earliest years were spent with his grandparents Isaac and Betsey Bailey.



In 1824, at the age of six, Frederick and his grandmother walked twelve miles to Wye House plantation where his owner Aaron Anthony was employed as an overseer. Anthony died within two years and Frederick was transferred to the

possession of Thomas Auld, Anthony's son-in-law. He was sent by Auld's wife to her sister-in-law Sophia Auld in Fells Point, Baltimore, to be a companion

*"I had as well be killed running as die standing."*

to the son of Hugh and Sophia. Frederick was recognized as a gifted child, and Sophia began to teach him to read, although doing so was illegal. Her husband stopped the lessons, saying that if a slave was taught to read he would no longer be satisfied to remain a slave, words that Frederick overheard and took to heart. He continued to read in secret. He bought "The Columbian Orator," memorizing the speeches and practicing oratory.

Frederick was returned to the Eastern Shore when his services were no longer needed in Baltimore. By then, Colonel Lloyd, owner of the Wye House plantation, owned Frederick. The young man organized a weekly Sunday school, teaching other slaves to read the New Testament. Within a short time, several slave owners discovered this forbidden activity and broke up



*"Once you learn to read, you will forever be free."*



the meetings. Frederick tried to escape his master several times and was severely punished. After one such attempt, the escape plot was discovered and Frederick was tied and led behind a team of horses to the county jail in Easton. Ultimately, his master returned him to Baltimore to learn the trade of ship caulking. In 1838, he managed his successful escape with help from friends. To avoid being discovered and returned to slavery, Frederick stopped using the last name Bailey and called himself Frederick Johnson. He later changed

his last name again to Douglass, choosing to spell Douglass with a slight difference – a double "s".

Frederick and his wife Anna had five children; three sons and two daughters. He became a licensed preacher in the African Methodist Episcopal Zion Church, and he began to attend abolitionist meetings. Thus began the career of a great orator, editor, author, suffragist, reformer, statesman and advisor to Presidents. In 1878, in sharp contrast to his beginning in Talbot County, Douglass returned to Easton and spoke at the Courthouse, Asbury U. M. Church and Bethel A.M.E. Church as an accomplished and respected leader.

He died February 20, 1895, both nationally and internationally acclaimed as one of the most influential men of his century.

*"I know of no soil better adapted to the growth of reform than American soil. I know of no country where the conditions for affecting great changes in the settled order of things, for the development of right ideas of liberty and humanity, are more favorable than here in these United States."*

**THE ACADEMY ART MUSEUM**

*and*

**THE FREDERICK DOUGLASS HONOR SOCIETY**

*present*

**A RECEPTION FOR JAY HALL CARPENTER,  
Sculptor of the Frederick Douglass Memorial**

**PROGRAM**

THE NEW ST JOHNS U. M. CHURCH MEN'S CHOIR  
*Selections of Gospel Music from the Wittman, MD Choral Group*

**JAY HALL CARPENTER**

*An Exhibition of the Artist's Work in the Atrium and a  
Slide Presentation of the Creation of the Frederick Douglass Statue*

JACOB LAWRENCE: TOUSSAINT L'OUVERTURE PRINTS  
*Haiti's Revolutionary Founder by one of America's Most Influential  
African-American Artists, in the permanent galleries*

**REFRESHMENTS**



**JAY HALL CARPENTER**, A professional sculptor since 1976, earned his reputation during 20 years as sculptor for the Washington National Cathedral. He created the original carver's models for over 500 sculptures that adorn the gothic, limestone building. These sculptures include saints, angels, grotesques, and gargoyles. Many American churches have commissioned his work, as have the State Department, the Smithsonian, Canterbury Cathedral, and the New England Medical Center. Other clients include, the University of Missouri at St Louis, and the State of Maryland.

Carpenter was elected into the National Sculpture Society before the age of thirty and has received multiple national awards for his sculptures. Carpenter has also won numerous sculpture design competitions, including those to create an eight-foot bronze of Maryland State Comptroller Louis Goldstein for the State Capitol, and a life-size bronze and granite sculpture of Jim Henson and Kermit the Frog for the University of Maryland, where Henson was a student in the 1950's.

George Lucas selected Carpenter to create the sculptural centerpiece for a new film school at the University of Southern California. This heroic bronze of Douglas Fairbanks, Sr. stands atop a decorative fountain in the entry courtyard.

After a national search for sculptors, Saint Anne's Catholic Community in Barrington, IL commissioned Carpenter to create its twelve-stature program, Community of Saints and Holy People. These powerful, near-life-size interpretations of historic and modern saints adorn a dramatic new worship space.

Carpenter's education includes study at Pratt Institute and The Catholic University of America. He has served as sculptor's assistant to Master Sculptor Frederick E. Hart, working on Hart's major projects for the Washington National Cathedral and the Vietnam Veterans Memorial in Washington, DC. Carpenter has also served as Sculptor-in-Residence at the Washington Cathedral, Wesley Theological Seminary, and The Catholic University of America, and has taught at the Art League School in Alexandria, VA, and Montgomery College in Rockville, MD. His sculptures and drawings are exhibited in premier fine art galleries in the United States and England.



Members of the committee visit Jay Hall Carpenter's studio



**JACOB LAWRENCE:**

**TOUSSAINT L'OUVERTURE SERIES OF PRINTS**

Toussaint L'Ouverture was born a slave, but became a leader in the Haitian revolution to win independence from the European authorities. This uprising shook the institution of slavery throughout the New World. Although Toussaint was captured by Napoleon's troops and sent to Paris where he died in prison, French forces were finally defeated in 1803. The following year Haiti became the first black Western republic. Later in the century Frederick Douglass, as a free man, was to represent the United States as Minister to Haiti.

African American painter, humanitarian and teacher Jacob Lawrence made a series of paintings in the 1930's called Toussaint L'Ouverture. He then reworked and distilled

the images, translating them to silk screen from 1986 to 1997. Collaborating with Washington artist and printer Lou Stovall he produced 41 prints that narrate the career of the revolutionary leader.

Lawrence was only 21 years old when he created the Toussaint L'Ouverture series. Two years later he produced his monumental 61-part The Migration Series, showing the migration of hundreds of thousands of African Americans from the rural south to the north following World War II. His early work also includes series on Frederick Douglass, Harriet Tubman and Abolitionist John Brown. When he died in 2000 at the age of 82, The New York Times called him "one of America's leading modern figurative painters" and "among the most impassioned visual chroniclers of the African American experience."

Prints shown courtesy of the DC Moore Gallery, New York

**THE NEW ST. JOHNS UNITED METHODIST MEN'S CHOIR** was formed by the late Reverend Frank Robinson in the late 1970's, with his former wife Joyce serving as the musician. Initially the choir was made up of men representing John Wesley U.M. Church, McDaniel. When St. Johns U.M. Church, Wittman and St. James U.M. Church, Sherwood became a part of the church rotation, the men from these churches joined the choir, which was then known as the Wittman-McDaniel Charge Male Chorus. The churches eventually merged and became known as New St. Johns with the choir adopting the new name. Following the merger, the late Sarah Whittington and the late Sarah Young each served as musician. Dallas Murray was the first choir director.

This group of talented men not only love to sing, but are truly dedicated to serving the Lord. They have spread their gospel through song at many churches in Maryland and Washington, D.C. Following Mr. Murray's retirement Monte' Henry became the choir's director. While Mr. Henry is temporarily living in Washington, DC, Walter "Billy" Brown, the choir's primary musician, is serving as the current director. Jeanette Caldwell and Marita Hayward also assist Mr. Brown as musicians.



Charles Warner, Dwight Henry (Pres.), Lester Palmer, Nathaniel Trott, Marcus Palmer, Rodney Murray, Jonathan Palmer, Robert Clay not pictured- James Grace, Alphonso Hayward, Dallas Murray, Bill Shrieves

**THE DOUGLASS GALA**

Tidewater Inn

Welcome Reception & Hors d'oeuvres – Brick Room

**WELCOME & INTRODUCTIONS**

*Eric Lowery, President, Frederick Douglass Honor Society*

**INVOCATION**

*Reverend Nancy Dennis - St. Stephens A.M.E. Church, Unionville, MD*

Gourmet Dinner & Dessert – Gold Room

**FDHS AWARDS PRESENTATIONS**

*Walter Black and Maureen Scott-Taylor*

**THE HONOREES**

*Judge James Thomas*

*Mrs. Mary Donnell Tilghman*

*Delegate Jeannie Haddaway-Riccio*

*Mayor Robert Willey and the Town Council of Easton*

*Talbot County Council*

**CARLTON SPITZER'S MONOLOGUE "BORN TO BE FREE"**

*performed by Jabari Exum*

**RECEPTION AND DINNER MUSIC**

*Frederick Douglass H.S. Alumni Jazz Band, Baltimore, MD*

**JUDGE JAMES E. THOMAS** was born 1921, in Talbot County. After serving in World War II as a US Marine Corps Soldier, he returned and was employed for 31 years at Rude's Service Station (in St. Michaels). He then purchased and operated the station from 1972 to 1986 and renamed it the Thomas Service Center. He is married to the former Mary Nichols and now resides in Owings Mills, MD and he is a descendent of the Douglass family.



Judge Thomas was the first African American Elected to County-wide political office, when he was elected in 1972, to St. Michaels Town Commission; he served as President from 1974-76. He was appointed to the Talbot County Election Board and the Attorney Grievance Commission for the State of Maryland.

First elected to the Talbot County Orphans Court in 1986, he was appointed Chief Judge in 1988. He served 12 years as Judge of the Orphans Court before retiring in 2006.

Judge Thomas is active in the United Methodist Church. He was elected to the Eastern District Board of Laity, covering all 5 counties on the Eastern Shore. He holds a lifetime membership in the NAACP and the VFW 5118 and was one of the first to serve on the Historical Society of Talbot County's Steering Committee to erect a statue to Frederick Douglass.

**MARY DONNELL TILGHMAN** is the 11th generation Lloyd family owner of Wye House. She is a direct descendant of Edward Lloyd, a Welsh puritan, who arrived in Maryland from Virginia in about 1650, and acquired the Wye House property in 1659. Mrs. Tilghman, the daughter of Joanna Lloyd and John Singer, was born and educated in Pittsburgh, but spent most of her summers as a child at Wye House, which was then owned by her grandmother, Mary Donnell Lloyd, for whom Mrs. Tilghman was named. Following World War II, she married Dr. R. Carmichael Tilghman, a native of Queen Anne's County and a prominent Johns Hopkins physician. The Tilghmans lived in Baltimore, raising four children, and moved to Wye House in 1993, following the death of Mrs. Tilghman's aunt, Elizabeth Lloyd Schiller. Dr. Tilghman died in 1999.



Mrs. Tilghman has spent the past 18 years devoting her full attention to the renovation of Wye House and its outbuildings and to preserving the history of the property. Among other efforts, she engaged archaeologists from the University of Maryland to discover more about the enslaved who lived on the property and the many plantation buildings described by Frederick Douglass in his biographies.

**DELEGATE JEANNIE HADDAWAY-RICCIO** has been a member of the Maryland House of Delegates since 2003. She is the House Minority Whip and represents District 37B which includes parts of Caroline, Dorchester and Wicomico Counties and all of Talbot County.



She is a native of Talbot County and grew up in Neavitt, MD. She graduated from St. Michaels High School and from Salisbury University with a degree in Political Science. After that time, she worked for the Maryland Department of the Environment and the National Audubon Society and was then appointed to the House of Delegates in 2003 by former Governor Robert Ehrlich. She has since been elected twice to the House of Delegates.



**THE TOWN OF EASTON** has long been in support of a statue honoring Frederick Douglass. In March 2004 the Easton Town Council unanimously passed a resolution supporting a monument to Mr. Douglass on the Talbot County courthouse lawn. The Frederick Douglass Honor Society, formed in August 2009, approached the Town Council offering assistance to bring the dream of a Frederick Douglass statue to conclusion. Grateful for the

partnership, the Easton Town Council and key staff members have worked side-by-side with FDHS and proudly arrive at this very special juncture together.

**THE TALBOT COUNTY COUNCIL** serves as the legislative body for the County and is responsible for the enforcement of the Talbot County Charter and the laws passed under its terms. The Council is comprised of five members elected to a four year term with the Council President and Vice President elected on a yearly basis. Talbot County Council members for the 2010 - 2014 term are as follows - Dirck K. Bartlett, President (2010-2011), Corey W. Pack, Vice President (2010-2011), Thomas G. Duncan, R. Andrew Hollis and Laura E. Price



On March 16, 2004, the Talbot County Council passed an Administrative Resolution setting forth the guidelines for the use of the Courthouse grounds.

On June 22, 2010, the Talbot County Council approved the Frederick Douglass Honor Society as the group to build a statue to honor Frederick Douglass on the Courthouse grounds.

**BORN TO BE FREE** by **Carlton Spitzer** This reflective monologue covers the first twenty years of Frederick Augustus Washington Bailey's life as a slave on Maryland's Eastern Shore and Fells Point, Baltimore. That he became the great abolitionist and orator after he escaped as a sailor, taking the name of Douglass, is noted in references to his meetings with Abraham Lincoln. But this is the story of the young Frederick Bailey, as he wrote about it, as others have described it, and as the playwright has interpreted it. Although Frederick Bailey constantly schemed to escape, he loved the people who nurtured him, who made him strong, and built a thirst for freedom deep in his soul.



**CARLTON E. SPITZER** was Director, Office of Public Information, U.S. Department of Health, Education, and Welfare during the desegregation of schools and hospitals in the 1960s, and Vice President for Public Affairs at Borden, Inc. in the 1970s. He has written and lectured widely on corporate social responsibility. As a public affairs counselor in the 1980s, he worked with the Roosevelt Warm Springs Institute for Rehabilitation, the National Organization on Disability, and the Martin Luther King, Jr. Center for Nonviolent Social Change. In Easton, he founded the disAbility Coalition of Talbot County in 2004, and the Hugh Gregory Gallagher Motivational Theatre, Inc. in 2008. He has written hundreds of articles and more than twenty plays dealing with disabilities, race relations and social issues.

**JABARI EXUM**, actor, percussionist, emcee, poet, director, and entrepreneur, is an electrifying artist born and raised in Washington, DC. He is a skilled percussionist in the West African and Latin Tradition and is a prolific writer and performer in the world of Hip-Hop. Since 1997 Jabari has also become a pioneering artist in a movement called, "Hip-Hop Theater. He has been acting, drumming, and rapping since he was two years old, and has been blessed with the opportunities to receive guidance from legendary artists such as Stevie Wonder, Djimo Kouyate, Sonya Sanchez and Glen Turner. His latest creation is the Underground Mobile Store, 'Congo Square' (designed to increase the accessibility of positive, independent artists from all corners of the world). Frederick Douglass is Jabari's second role with Motivational Theatre, the first being George Flamer in "He Walked to Freedom".



*"My long crushed spirit rose...the day had passed forever when I could be a slave in fact...I let it be known... that the white man who expected to succeed in whipping, must also succeed in killing me."*

**THE HUGH GREGORY GALLAGHER MOTIVATIONAL THEATRE** was formed in 2009 to raise public awareness of disability issues and address discrimination through dramatizations of real life experiences. Through original plays and monologues, the lives of people with disabilities who have experienced discrimination and stigma in their lives are depicted. The Hugh Gregory Motivational Theatre helps non-profit organizations in the disability community raise funds by performing at their events, utilizing the talent and stories of persons with disabilities.

**ROBERT CHAUNCEY**, executive director for the Hugh Gregory Gallagher Motivational Theatre, is a sociologist who has enjoyed a variety of professional efforts including teaching and business. In addition, his passion for bicycling and pedestrian advocacy became the basis for his leadership in One Less Car in Maryland before shifting to work at the National Center for Bicycling and Walking. Theater is still another interest for Mr. Chauncey which has evolved into acting, directing and now executive leadership for the Hugh Gregory Gallagher Motivational Theatre.

*"It is not light that we need, but fire; it is not the gentle shower, but thunder. We need the storm, the whirlwind, and the earthquake."*

**THE FREDERICK DOUGLASS HIGH SCHOOL ALUMNI JAZZ COMBO** is comprised of graduates of the Cab Calloway Music Careers Academy at Frederick Douglass High School in Baltimore, MD. Their interest and dedication to music were nurtured by the faculty of the Academy and particularly through the mentorship of David Burton, Band Director of Frederick Douglass High School. The faculty and Mr. Burton continue their outreach and support to this group of musicians.

Since 2003, the combo has performed professionally providing live entertainment for banquets, weddings, churches, mayoral balls and other events. Performing as individual artists and as a group, the Frederick Douglass Alumni Jazz Combo has won first place in numerous competitions in Virginia Beach and Myrtle Beach. They have also performed at the Annual Chick Webb Competition in Baltimore.

The FDHS Alumni Jazz Combo has changed faces over the years while maintaining its musical integrity. Current members of the combo are: D'Neko Evans - alto and tenor saxophone; Kyle Foster - piano, keyboard, Randolph (Randy) Gardner - percussion and Michael S. Jordan - trumpet, flugel horn, and piano.



From left to right: D'Neko Evans, Michael S. Jordan, Kyle Foster, Randy Gardner



*"Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing up the ground."*

*"I would unite with anybody to do right and with nobody to do wrong."*

*"The thing worse than rebellion is the thing that causes rebellion."*





## “DOUGLASS RETURNS” STATUE UNVEILING

### WELCOME/INTRODUCTIONS

*Eric Lowery & Childlene Brooks, Co-Chairs of “Douglass Returns”*

### PRESENTATION OF COLORS

*American Legion Blake Blackston Squadron # 77 Color Guard*

### INVOCATION

*Rev. Emmanuel Johnson, Union United Methodist Church, St. Michaels*

### WELCOME

*Honorable Robert C. Willey, Mayor of Easton*

### REMARKS

*Honorable Dirck Bartlett, President, Talbot County Council*

### LIBATION CEREMONY

*Reverend Wendell Gary, Bethel A.M.E. Church &*

*Reverend Richard Molock, Asbury U.M. Church, Easton*

### “I BELIEVE I CAN FLY”

*performed by BAAM (Building African American Minds)*

### UNION BAPTIST MASS CHOIR

### ESSAY READING

*Juliette Neil, Douglass Essay Contest Winner*

### KEYNOTE ADDRESS

*Dr. David Blight, Director, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University*

### “DEEP RIVER”

*performed by Ian Young*

### “A SOUL’S EVOLUTION – FREDERICK DOUGLASS ON RACE”

*performed by Fred Morsell*

### UNION BAPTIST MASS CHOIR

### ADDRESS

*Honorable Martin O’Malley, Governor of Maryland*

### UNVEILING THE FREDERICK DOUGLASS MEMORIAL STATUE

*Governor O’Malley, Eric Lowery, Juliette Neil and Brandon Coleman*

### RETRIEVAL OF COLORS

*American Legion Blake Blackston Squadron # 77 Color Guard*

## THE LIBATION CEREMONY

We call upon our ancestors far and near Fathers of our fathers, Mothers of our mothers to bear witness to what we have done and, by their example, to continue to inspire us toward reclaiming our African minds, regenerating our African spirit, and reclaiming our greatness as a people. We pour this libation to bring into our midst their venerable African spirit, radiating their great wisdom, courage, dedication, and unyielding commitment to victory. It is in the honor of God, our Ancestors, our Children and their children that we pour this libation.

### **We Pour Libation:**

For our esteemed ancestors, who laid the foundation for human civilization, and who provided the wisdom by which we live and the models by which our lives are guided.

### **Response: We remember**

### **We Pour Libation:**

For our esteemed ancestors who have suffered the horrors of slavery and yet demonstrated the victorious power of the African spirit against adversity, by maintaining their dignity no matter the cost. For the nameless slaves of Talbot County & for the slaves buried in unmarked graves in Talbot County.

### **Response: We remember**

### **We Pour Libation:**

To all the spirits of our individual families, known and unknown by name, and whom we silently remember in our hearts. For the 18 Soldiers who founded Unionville & Quakers Ezekiel and Sarah Cowgill, they represent all of the ancestors from the villages and towns of Talbot County.

### **Response: We remember**

### **We Pour Libation:**

For those ancestors who survived and made it possible for us to be here today to continue on their valiant struggle to eliminate racism and to have true freedom. For Frederick Douglass and Harriet Tubman.

### **Response: We remember**

### **We Pour Libation:**

Finally, for ALL the Children of our community of Talbot County and their children and future generations to come, that they too in their time will learn to respect and accept one another and live in peace and harmony and continue to imprint upon the world the great genius of our humanity;

### **Response: We remember**

**It is done. The people are satisfied.**



**THE HONORABLE MARTIN O'MALLEY, GOVERNOR OF MARYLAND** was born in 1963, in Washington D.C. He received his bachelor's degree from Catholic University and a law degree from the University of Maryland. In 1986, he was named by then-Congresswoman Barbara Mikulski as state field director for her successful election campaigns for the U.S. Senate. In 1988, O'Malley was appointed Assistant State's Attorney for the City of Baltimore. He served on the City Council from 1991 to 1999 when he was elected Mayor of Baltimore. In 2004, O'Malley was elected to a second term as Mayor. In 2007, O'Malley was elected Governor of the State of Maryland and in 2009; *Governing Magazine*

named him "Public Official of the Year". In 2010, he won reelection. Governor O'Malley's policies have helped build America's #1 ranked public school system, drive violent crime down to a 35 year low, and create jobs for Maryland families. Now in his second term, he continues to rely on the tenants of transparency, accountability and progress-driven results. Governor O'Malley and his wife Katie, a District Court Judge, live in Baltimore with their daughters, Grace and Tara, and sons William and Jack.

#### DAVID W. BLIGHT - KEYNOTE SPEAKER

Professor of American History

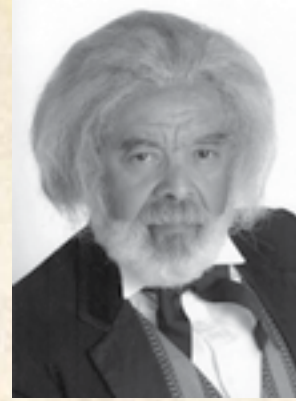
Director, Gilder Lehrman Center for the Study of Slavery, Resistance & Abolition, Yale University

David W. Blight has been a professor of American History at Yale University since 2003. He is one of the nation's foremost authorities on the US Civil War and its legacy.

Blight is the author of *A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation*. In June, 2004, *The New York Times* ran a front page story about the discovery and significance of these two rare slave narratives. Blight is also the author of *Race and Reunion: The Civil War in American Memory*, which received eight book awards, including the Frederick Douglass Prize.

Other published works include a book of essays, *Beyond the Battlefield: Race, Memory, and the American Civil War*; and *Frederick Douglass's Civil War: Keeping Faith in Jubilee*. Blight is the editor of and author of six books, including *When This Cruel War Is Over: The Civil War Letters of Charles Harvey Brewster*; *Narrative of the Life of Frederick Douglass, An American Slave*; co-editor with Robert Gooding-Williams, *W.E.B. Du Bois, The Souls of Black Folk*; co-editor with Brooks Simpson, *Union and Emancipation: Essays on Politics and Race in the Civil War Era* and *Caleb Bingham, The Columbian Orator* (orig. 1797, NYU Press, 1997), the book of oratory and antislavery writings that Frederick Douglass discovered while a youth. The edited volume, *Passages to Freedom: The Underground Railroad in History and Memory*, was published by Smithsonian Press in 2004 and is the companion book for the opening of the National Underground Railroad Freedom Center in Cincinnati.

Blight lectures widely on Douglass, and problems in public history and American historical memory. He has also been a consultant to several documentary films, including the 1998 PBS series, "Africans in America," and "The Reconstruction Era" (2004).



**FRED MORSELL** is a professional actor and educator nationally known for his portrayal of 19th-century hero Frederick Douglass. Morsell, a native New Yorker now living in Montana, has researched and performed as Frederick Douglass since 1984. His dramatizations and related workshops are based on Douglass' autobiographies, writings, and speeches. In June 1997, Morsell delivered remarks as Douglass during a Washington, DC ceremony marking the move of the statue of suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Lucretia Mott to the U.S. Capitol Rotunda. He has also appeared as Douglass in historical presentations at Ford's Theatre, Seneca Falls, The Chautauqua Institute, New York and the Harper's

Ferry and Gettysburg National Historical Parks. Mr. Morsell gives "Presenting Mr. Frederick Douglass" performances and conducts the Frederick Douglass Seminars on Race Relations and Gender Equity at K-12 schools as well as institutions of higher education. In these seminars, Frederick Douglass' principles of success: believe in yourself; take full advantage of every opportunity; and exercise the power of written and spoken language to affect positive change are dramatized by Fred Morsell to relate to today's challenges, and to reinforce to the present generation Douglass' message, "What is possible for me is possible for you."

**JULIETTE NEIL** is the winner of the Frederick Douglass Honor Society-Chesapeake Bay Maritime Museum essay contest and will read her winning entry. One of four sisters, she is a 13 year old rising 8th grader at the Country School in Easton, MD. She likes to read and write and has participated in numerous poetry competitions. She also enjoys sports, especially soccer, basketball, lacrosse, and running, and learning foreign languages. To prepare for the essay contest she read biographies of Frederick Douglass and visited his home in Anacostia.



**BRANDON JOHN COLEMAN** was born to Barbara Jenkins Coleman and John Edward Coleman on January 10, 2001. He will be a 5th Grader this coming school year at White Marsh Elementary School. Brandon is an extremely intelligent, talkative little boy with a seemingly supreme mind for Space Exploration, The Titanic, Science in general, and collecting facts on everything he happens to discover on this life's journey; quoting the same with great fervor. In 3rd Grade he was given an assignment to write a report and give an Oral Presentation on a great person in History. He chose Frederick Douglass. He thoroughly enjoyed the fact gathering process and with a huge assist from the Frederick Douglass Honor Society he produced a superior report, project, and oral presentation that garnered him 100% and an A+ for his grade.

*"The life of the nation is secure only while the nation is honest, truthful, and virtuous."*



**REVEREND WENDELL GARY** received his gift to preach the Gospel from God under the stewardship of Dr. Patricia A. Outlaw. He gave his first sermon on October 1991 at Mt. Joy A.M.E. Church in Monkton, MD. He was appointed Pastor of Bethel A.M.E. Church in Easton April 4, 2009.

Rev. Gary is a retired educator from Baltimore County Public Schools System. He is currently an adjunct instructor at the Community College of Baltimore County—Catonsville.

Rev. Gary's favorite Scripture, Psalm 27, inspires his daily walk. "The Lord is my light and my salvation; whom shall I fear? The Lord is the strength of my life; of whom shall I be afraid." His witness to his family, friends, and people who he meets is "There is Not A Friend Like the Lowly Jesus,' which is his favorite song. Of all Rev. Gary's accomplishments, He would say, "I'm a born again Christian who knows the Lord for myself; I'm ready, Lord send me."

**REVEREND RICHARD N. MOLOCK** is the son of the Late Leroy and Mary Molock of Vienna, MD. He is the sixth child of six children, four brothers one sister. Rev. Molock was educated in the Dorchester County Public Schools and is a graduate of the class of 1977. He attended The Christian World College of Theology, under the leadership of Rev. Ray Chamberlain, and graduated in 2000 with an Associate of Ministry. Rev. Molock is the husband of Evangelist Brenda Molock, The father of seven children, one deceased, ten grandchildren and four great grandchildren. Rev. Molock is currently the Pastor at Asbury United Methodist Church located on 18 South Higgins Street.



**REVEREND EMANUEL L. JOHNSON**, a native of Delmar, Delaware is the son of Marion Johnson and the late Rebecca Johnson. He is married to Nilah Purnell Johnson, a native of Berlin, MD and they are the parents of one daughter, Faith Rebecca. Rev. Johnson is the pastor of Union United Methodist Church in St. Michaels, MD.

Rev. Johnson is a graduate of Wilmington University, in Georgetown, Delaware. He is currently continuing his studies at Wesley Theological Seminary, in Washington, DC and on May 10, 2010, he was awarded the Upper Fairmont Christ United Methodist Church award for Proficiency and Promise for Ministry in Small Churches at Wesley Theological Seminary's 128th Commencement exercises.

Rev. Johnson loves to preach, teach and share the Gospel of Jesus Christ. He has a love for all of God's people and appreciates meeting and extending to all the love of Christ.

**HISTORIC BETHEL A. M. E. CHURCH** is the first colored church in Easton, Talbot County, MD, was organized in 1818, on South Street after hearing a sermon from an African Methodist preacher who preached in the street from a horse cart. The organizers were Rev. Shadrach Bassett, Joseph Chain, Washington Dorrell, A. Harkless, Jacob Howard, Sol Benson, Perry Chase, A. Harris, Henry Newman, Levin Henry, Pollard Hazzard, J. Dobson, Perry Dobson, Abram Dobson, Wm. Dobson and Chas Dobson.

Slavery prevented preachers from the Baltimore Conference from serving as pastors from 1818 to 1849 when J. Edward Hawkins was appointed as the first regular pastor serving two years.

The first building purchased was a carpenters shop which was sold to the organization by a Mr. Cochran, a good Christian Quaker, who lived on Hanson street opposite the shop in a large brick building. After some little alteration, the building was dedicated by Rev. Bassett. The text was from Matthew 16:18, "Upon this rock I build my church and the gates of Hell shall not prevail against it."

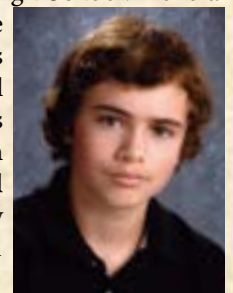
Freeholders only could hold property hence the property was deeded to Joseph Chain, a large property holder. Some years afterward he failed and the property was sold by his creditors. The clerk of the court being in sympathy with the organization purchased the church property and sold it to the organization and secured a charter for them. A solid and permanent organization under the African Methodist Episcopal connection was thus built up.

Frederick Douglass spoke at the "newly built" Bethel A.M.E. Church, on November 23, 1878.

**BAAM**, Inc. is an acronym for Building African-American Minds and is a non-profit based after school program located in Talbot County. It exists to strengthen opportunities for school-age African American boys from Talbot County, MD to become productive, successful, and confident citizens through positive academic, social, emotional, and spiritual experiences as children and young men. If you are interested in finding out more about BAAM, Inc. or supporting this needed community program, please contact Deborah Short, BAAM Director at PO Box 1066, Easton, MD 21601 or 410-714-3838.

**UNION BAPTIST CHURCH MASS CHOIR** was founded in the early 1950's, and although many of the original members are no longer with them, the Easton, MD choir continues their legacy of singing the Gospel. They have traveled extensively over the years, bringing their message of faith to New York, South Carolina, Pennsylvania, Washington, D.C. and throughout the Delmarva Peninsula. Choir members' commitment and determination express their strong belief in Christian teachings and their faith that they have been given a mandate to sing. The Union Baptist Church Mass Choir considers it both an honor and a privilege to be featured as one of the participants at the unveiling of the Frederick Douglass statue.

**IAN YOUNG** will be entering his sophomore year at Easton High School. He is a member of the Honors Choir at EHS and has sung with the Maryland All-Shore and All-State choirs. In addition, he has performed with the Delaware Children's Theater and will appear in this summer's Wye Opera Workshop. He studies at the Peabody Conservatory of Music and twice has won scholarships from the Talbot County Arts Council to attend the Broadway Artists Alliance Summer Workshops in New York City. He was awarded a medal for excellence in the 2011 Maryland State Solo & Ensemble Festival.



## IN THE SHADE OF FREDERICK DOUGLASS: THE ARCHAEOLOGY OF WYE HOUSE

Lecture by Professor Mark Leone, University of Maryland  
Department of Anthropology  
Avalon Theatre

This lecture will present the discoveries made at Wye House through archaeology, including the buildings in the Long Green, including slave quarters and other places slaves lived. The lecture will include the archaeology of the Green House or Orangery. The lecture will focus on the food traditions of enslaved Africans as discovered through the analysis of fossil pollen, faunal remains, and the Lloyd family cookbooks. The emphasis will be on the creativity of African American culture seen through archaeology from 1770 through today. The larger significance is the long term endurance and uniqueness of African American culture on Maryland's Eastern Shore and how to find it.



**MARK P. LEONE**, archaeologist, has worked in Annapolis for 30 years. He founded and directs Archaeology in Annapolis and has trained over 400 University of Maryland undergraduates in our State Capital. Teaching at the University of Cape Town in 1988 he witnessed Apartheid first hand. While there, he was shown the role planned for historical archaeology in a free South Africa. When he returned to Annapolis, Leone began working with African American community leaders to emphasize the archaeology of the City's African Americans, their African heritage, and the free people of color who created their own culture before and after Emancipation.

Beginning in 2000, he began archaeological work at Wye Hall on Wye Island and discovered the work that slaves had done to build the enormous garden platforms for William Paca after 1792. Six years ago, the Tilghman family invited him to excavate at Wye House and articulated the possibilities for archaeology to contribute to an understanding of this famous place. The people of Unionville supported this work with articulate, answerable questions regarding their desire to understand their own heritage more deeply and to use it to strengthen their own integrity and independence.

Mark P. Leone has taught in the Department of Anthropology at the University of Maryland, College Park since 1976. He has published several books and many scientific articles. He earned his PhD at the University of Arizona, Tucson in 1968.

*"In a composite nation like ours, as before the law, there should be no rich, no poor, no high, no low, no white, no black, but common country, common citizenship, equal rights and a common destiny."*

## A SILENT TRIBUTE TO FREDERICK DOUGLASS PROJECTED IMAGES ON THE TALBOT COUNTY COURTHOUSE

Assemble, a non-profit design and video studio that creates educational experiences in history, science and art, will present a silent "slide show" of portraits and supporting images of Frederick Douglass to be projected on the east façade of the Talbot County courthouse. This presentation will honor his message of equality and dignity for all people while celebrating the implementation of his memorial on this historic site.

The show features 19th century photographic and engraved images of Frederick Douglass which will light up the building. Audiences will be able to view the images from inside the courthouse grounds and the surrounding sidewalks outside of the courthouse fence.

The solemn and contemplative spirit of the presentation will emphasize the dignity and strength of Douglass as well as the power of this historic site where he once spoke.



*"No man can put a chain about the ankle of his fellow man without at last finding the other end fastened about his own neck."*

### SATURDAY MORNING EXHIBITORS IN THOMPSON PARK

- Reginald Lewis African American Museum - Baltimore, MD
- Buffalo Soldiers-Cavalry Scouts - Eastern Shore Chapter
- Buffalo Soldiers-Delaware Chapter
- Chesapeake Bay Maritime Museum - St. Michaels, MD
- Frederick Douglass Honor Society – Educational Initiative – Political/Mentoring Committee - Easton, MD
- Family & Friends of Asbury & Green Chappel, Inc. - Talbot County, MD
- NAACP - Talbot County, MD Branch
- Blake-Blackston American Legion Post #77 - Easton, MD

# JUNETEENTH JUBILEE INTERFAITH SERVICE

Moton Park, Easton

## *“Emancipation, Reconciliation & Healing”*

Prelude of Music.....Iglesia Evangelica Emanuel Praise Group

Presiding.....Sister JoAnn Asparagus Murray (New St. Johns U.M. Church)

Opening Song..... “O God Our Help in Ages Past”

### DOXOLOGY

Praise God, from whom all blessings flow; Praise Him all creatures here below; Praise Him above, ye heavenly host, Praise Father, Son, and Holy Ghost.

LITANY Leader.....Co-Pastor Deborah Short (Tri-Life Christian Center)

**Leader:** O Lord, we celebrate your strong hand of deliverance. We have seen your grace in the midst of life’s burdens.

**People:** Lord God of Hosts, on the anniversary of our freedom from slavery, we know that we can do all things through Christ, who strengthens us.

**Leader:** The Emancipation Proclamation freed African slaves in the United States on New Year’s Day in 1863. But actual freedom for the last slaves did not come until June 19th two and a half years later. This Juneteenth milestone reminds us of the triumph of the human spirit.

**People:** Lord God of Hosts, be with us always, as you were with Frederick Douglass.

**Leader:** The Constitution once defined African Americans as three-fifths human. But we have labored and died as whole men and women.

**People:** Lord God of Hosts, be with us always as you were with Harriet Tubman.

**Leader:** Our hopes soar to heights of joy when we remember the emancipation of Nelson Mandela in 1990, and his ascendancy to President of South Africa after 26 long years in prison. Blessed are the righteous.

**People:** Lord God of Hosts, be with us always, as you are with President Barack Obama.

**Leader:** Let us leave behind those sins that pulled us down in the old year, and answer the high calling of your will for our lives in the new year.

**People:** Lord God of Hosts, on the anniversary of our freedom from slavery, we know that we can do all things through Christ, who strengthen us.

HYMN OF PRAISE ..... “What a Fellowship”

Prayer.....Reverend Fentress Hickman (Union Baptist Church)

PRAYER/CHANT..... “Sweet Hour of Prayer”

SELECTION.....Richard Potter, Anthony Lovett & Kevin Brown (Easton, MD)

### SCRIPTURE

Old Testament .....Sister Pamela Clay (New St. Johns UM Church)

New Testament.....Reverend Nancy Sajda (Interfaith Minister)

The Gospel..... Sister Brenda Wooden (Bethel A.M.E. Church)

From all that dwells below the skies, let the Creator’s praise arise; Let the Redeemer’s name be sung, through every land by every tongue.

WELCOME.....Sister Rosalee Potter (Union Baptist Church)

SELECTION.....Ian Young (Easton, MD)

HISTORIC PERSPECTIVE.....Professor Dale Green (Morgan State University)

SELECTION..... Iglesia Evangelica Emanuel Praise Group

THE SHARED MESSAGE.....Rabbi Peter Hyman (Temple B’Nai Israel)  
Deacon Terry Stackpole, PhD (Roman Catholic Archdiocese of Wash., D.C.)  
Brother John Coleman (Trappe United Methodist Church)

SELECTION.....(Everyone Standing).....”Lift Every Voice and Sing”  
(Negro National Anthem)

BENEDICTION.....Reverend Nancy Dennis (St. Stephens A.M.E. Church)

Please join us for a repast immediately following the service.

*“Conscience is, to the individual soul, and to society,  
what the law of gravitation is to the universe.  
It holds society together; it is the basis of all trust  
and confidence; it is the pillar of all moral rectitude.”*

## THE HISTORY OF JUNETEENTH

Juneteenth is the oldest known celebration commemorating the ending of slavery in the United States. Dating back to 1865, it was on June 19th that the Union soldiers, led by Major General Gordon Granger, landed at Galveston, Texas with news that the war had ended and that the enslaved were now free. Note that this was two and a half years after President Lincoln's Emancipation Proclamation - which had become official January 1, 1863. The Emancipation Proclamation had little impact on the Texans due to the minimal number of Union troops to enforce the new Executive Order. However, with the surrender of General Lee in April of 1865, and the arrival of General Granger's regiment, the forces were finally strong enough to influence and overcome the resistance.

Later attempts to explain this two and a half year delay in the receipt of this important news have yielded several versions that have been handed down through the years. Often told is the story of a messenger who was murdered on his way to Texas with the news of freedom. Another is that the news was deliberately withheld by the enslavers to maintain the labor force on the plantations. And still another is that federal troops actually waited for the slave owners to reap the benefits of one last cotton harvest before going to Texas to enforce the Emancipation Proclamation. All of which, or neither of these version could be true. Certainly, for some, President Lincoln's authority over the rebellious states was in question. For whatever the reasons, conditions in Texas remained status quo well beyond what was statutory.

One of General Granger's first orders of business was to read to the people of Texas, General Order Number 3 which began most significantly with:

"The people of Texas are informed that in accordance with a Proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and free laborer."

The reactions to this profound news ranged from pure shock to immediate jubilation. While many lingered to learn of this new employer to employee relationship, many left before these offers were completely off the lips of their former 'masters' - attesting to the varying conditions on the plantations and the realization of freedom. Even with nowhere to go, many felt that leaving the plantation would be their first grasp of freedom. North was a logical destination and for many it represented true freedom, while the desire to reach family members in neighboring states drove some into Louisiana, Arkansas and Oklahoma. Settling into these new areas as free men and women brought on new realities and the challenges of establishing a heretofore non-existent status for black people in America. Recounting the memories of that great day in June of 1865 and its festivities would serve as motivation as well as a release from the growing pressures encountered in their new territory. The celebration of June 19th was coined "Juneteenth" and grew with more participation from descendants. The Juneteenth celebration was a time for reassuring each other, for praying and for gathering remaining family members. Juneteenth continued to be highly revered in Texas decades later, with many former slaves and descendants making an annual pilgrimage back to Galveston on this date.

From its Galveston, Texas origin in 1865, the observance of June 19th as the African American Emancipation Day has spread across the United States and beyond.

Today Juneteenth commemorates African American freedom and emphasizes education and achievement. It is a day, a week, and in some areas a month marked with celebrations, guest speakers, picnics and family gatherings. It is a time for reflection and rejoicing. It is a time for assessment, self-improvement and for planning the future. Its growing popularity signifies a level of maturity and dignity in America long overdue. In cities across the country, people of all races, nationalities and religions are joining hands to truthfully acknowledge a period in our history that shaped and continues to influence our society today. Sensitized to the conditions and experiences of others, only then can we make significant and lasting improvements in our society.

The celebrations that followed the reading of the proclamation by General Gordon Granger began a tradition that has lasted for one hundred and forty four years, and today is hosted in cities across America and beyond. The JUNETEENTH.com website is dedicated to this celebration and to those who tirelessly contribute to its continued existence and growth.

Reprinted from [www.Juneteenth.com](http://www.Juneteenth.com)

*"But, if this part of our history could be told in such a way that those chains of the past, those shackles that physically bound us together against our wills could, in the telling, become spiritual links that willingly bind us together now and into the future - then that painful Middle Passage could become, ironically, a positive connecting line to all of us whether living inside or outside the continent of Africa..."* Tom Feelings

*"One by one I have seen obstacles removed, errors corrected, prejudices softened, proscriptions relinquished, and my people advancing in all the elements that go to make up the sum of the general welfare. And I remember that God reigns in eternity, and that whatever delays, whatever disappointments and discouragements may come, truth, justice, liberty and humanity will ultimately prevail."*



Following a career in education, TERRY STACKPOLE was called to ministry in 1989 and was ordained a permanent deacon of the Roman Catholic Church, Archdiocese of Washington, D.C. in 1992. He served for ten years as an overnight volunteer with Mother Teresa's Missionaries of Charity, caring for the elderly homeless and final stages AIDs victims. In his church assignments, he preached the gospel of human dignity and caring for those in need.

He holds undergraduate and graduate degrees from Boston University and the Ph.D. from The University of Michigan, where his research study was funded by the U. S. Office of Education. After relocating to the Eastern Shore in 2005,

Deacon Terry and his wife Mariann have continued to be active in ministries to the needy as members of the Interfaith Community. He currently serves as chaplain for William Hill Manor and Gardens and as an on-call chaplain at Easton Memorial Hospital.

**RABBI PETER E. HYMAN** is Rabbi of Temple B'nai Israel in Easton, MD. Rabbi Hyman, a graduate of the Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio received Rabbinic Ordination in 1980 and holds a Master of Arts in Hebrew Letters as well as a Doctor of Divinity from the College - Institute. He is the father of two sons, Daniel Isaac and Ari Joseph.

For the past decade, Rabbi Hyman has served as the National Jewish Chaplain for the Boy Scouts of America. He is an active member of the Talbot Association of Clergy and Laity and is deeply involved in the Easton community.



**JOHN COLEMAN** was certified as a Church Lay Speaker in 1995 by the A.M.E. Church and as a Church Lay Speaker in 2000 by the United Methodist Church. He is currently a member of Trappe United Methodist Church serving in the PPR (Pastor Parish Relations) Committee, Choir, and as a Lay Reader and Lay Speaker. He served with the Denton Police Department 1987-1990, 1995-1996 as a Patrol Officer, Outreach Officer and D.A.R.E. Officer. He also served with Easton Police Department 1990-1995, and again from 1996 to the present. In Easton he has been a Patrol Officer, Narcotics Detective, Criminal Investigations Detective, D.A.R.E. Officer, Community Outreach Officer, S.W.A.T. officer, and is currently a

Corporal in Patrol Division. Officer Coleman is Chaplain of Talbot County F.O.P. (Fraternal Order of Police), Lodge #18 and is also updating and supervising the re-activation of Easton Police Department's Accident Reconstruction Unit.



**DALE GLENWOOD GREEN** is a Partner with Green & Tice, LLC; an Architecture, Historic Preservation Planning and Leadership in Energy and Environmental Design (LEED) consulting design firm based in Baltimore, MD. Green is a Professor of Architecture and Historic Preservation, a Qualified Historic Architect and on the faculty at Morgan State University's School of Architecture and Planning.

Green has worked throughout the State of Maryland and over 90% of his projects involved existing and/or historic buildings constructed as early as 1719. Professor Green wears many hats, such as that of an architect, professor, author and researcher. Green earned his Bachelor's of Science in Architecture and Environmental Design from Morgan State University and subsequently earned a Masters of Architecture and Historic Preservation from the University of Illinois at Urbana-Champaign. Green is currently pursuing a Ph.D. in Architectural Studies with an emphasis on Historic Preservation from the University of Missouri.

Green is currently working locally, nationally and internationally to document historic resources through written and oral history, measured drawings and photographs; recently assessing post-earthquake damage in Haiti. Green is currently documenting several Historic African American Places; to highlight one, Asbury United Methodist Church, Easton, MD, Green is restoring their 135 year old structure and documenting their history. Green along with his graduate and undergraduate students have created a Historic American Building Survey which becomes a part of the Library of Congress collection that chronicles the 175 year history of this historic African-American church. Green's primary role and goal through practice, teaching, research and authorship is to increase the public's understanding, awareness and appreciation of the architectural and cultural achievements, experiences, and contributions of "people of color" by encouraging support for, and promoting the study of the historic, cultural and architectural resources.



*"When I ran away from slavery, it was for myself; when I advocated emancipation, it was for my people; but when I stood up for the rights of women, self was out of the question and I found a little nobility in the act."*

## A Frederick Douglass Honor Society Timeline

### August 2009

~ Concerned citizens from the Talbot County NAACP, the Blake-Blackston American Legion Post 77, and the Samuel T. Hemsley Lodge #974, formed an "Advisory Board" to discuss moving the Frederick Douglass Project forward.

### September 2009

~ The Frederick Douglass Honor Society formed a partnership with Mayor Robert Willey and the Town Council of Easton to help bring this important project to a successful conclusion.  
~ The Town of Easton provided financial management, legal assistance and project management.

### October 2009

~ The Honor Society conferred Honorary Membership upon Judge James Thomas and Mrs. Mary Tilghman, two descendants of the Frederick Douglass story.

### November 2009

~ A Request for Proposals was sent out to prospective artists inviting submission of designs for a statue of Frederick Douglass.  
~ Met with the State of Maryland's Community Legacy representative to demonstrate progress on the project.

### December 2009

~ A design committee reviewed design entries and chose Jay Hall Carpenter as the sculptor for the statue.

### March 2010

~ "Evening with Frederick Douglass" at the Avalon Theatre, partnering with the NAACP.

### April 2010

~ Outreach Program initiated, promoting community awareness of the Society and its mission.  
~ Historic District Commission approval obtained.

### May 2010

~ FDHS/YMCA 10 Miler Race/Walk, partnering with the Y of the Chesapeake.  
~ Union Baptist Church presented generous donation to the project.

### June 2010

~ Talbot County Council approved design and location for the memorial.

### September 2010

~ FDHS partnered with the Chesapeake Film Festival in presenting the film "Freedom Riders".

### October 2010

~ "Frederick Douglass Day", partnering with The Chesapeake Bay Maritime Museum.

### December 2010

~ "Holiday Cabaret", partnering with The Family & Friends of Asbury & Green Chappel, Inc..

*"The whole history of the progress of human liberty shows that all concessions yet made to her august claims have been born of earnest struggle. It must do this or it does nothing."*



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## Frederick Douglass Honor Society

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### *Mission Statement*

The Frederick Douglass Honor Society is dedicated to the creation of a memorial to Frederick Douglass, to be erected on the front lawn of the Talbot County Courthouse, and to developing programs that continue the Douglass legacy of human rights, education, personal growth, and involvement of citizens.

### *Advisory Board*

Eric Lowery, President

Rosalee Potter, Vice President

Paulette Brooks, Secretary

Walter Chase, Finance Liaison

Pam Black, Public Relations

Walter Black

Childlene Brooks

James Camper

Doreen Getsinger

Harriette Lowery

Carol Minarick

### *Town of Easton*

Mayor – Robert C. Willey

Council President – John Ford

Ward 1 Councilwoman – Kelley Malone

Ward 2 Councilman – Peter Leshar

Ward 3 Councilman – Leonard Wendowski

Ward 4 Councilwoman – Megan M. Cook

### *Talbot County Council*

Dirck Bartlett - President

Corey Pack - Vice President

Tom Duncan - Council Member

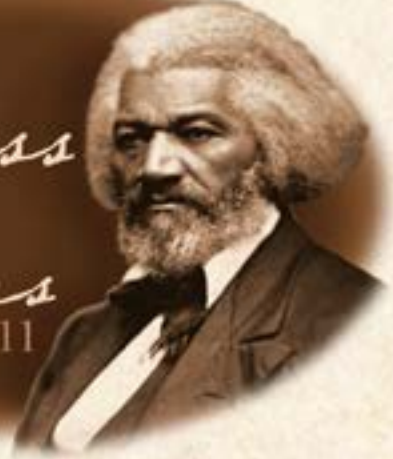
Andrew Hollis - Council Member

Laura Price - Council Member

The Frederick Douglass Honor Society acknowledges and appreciates the *Frederick Douglass Monument Project of the Talbot County Historical Society* and the *Frederick Douglass Memorial Action Coalition* for their initial efforts leading to the approval and erection of the Frederick Douglass Statue.



*Douglass  
Returns*  
JUNE 16-19, 2011



*"Until color shall cease to be a bar to equal participation in the offices and honors of the country, this discussion will go on... Until the American people shall make character, and not color, the criterion of respectability, this discussion will go on..."*